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# INTERNATIONAL DEVELOPMENT STUDIES PROGRAM

International Development Studies (IDS) is an interdisciplinary program that offers a challenging undergraduate degree with promising career opportunities in the broad area of international development. The program brings together a large number of scholars who study and teach various aspects of international development at York University. IDS provides a richly textured, intellectually rigorous, and highly relevant curriculum that deals not only with the theories of development, but also with the ways in which different development organizations attempt to reach the poor and the needy. Through the collaboration of our multidisciplinary faculty members, IDS enjoys the scholarship of a cohesive community of intellectuals from both within and outside of York University.

Our students are given a thorough understanding of the history, debates, perspectives, institutional approaches, and critiques of the field of international development. Given the program's emphasis on building a bridge between academic discourse and development practice, our students learn how to evaluate the documents of the international donor community (e.g., those of the World Bank and the IMF), and to conduct original research and write development-related proposals. Employment prospects for IDS graduates are wide-ranging; they include jobs in non-governmental organizations (NGOs), research institutes, international development organizations (e.g., CIDA, IDRC, UN etc), labour unions, and civil society organizations that deal with various development challenges and issues facing the world today. The IDS program also prepares students for graduate studies in relevant fields in Canada and elsewhere.



## DEGREE OPTIONS

The IDS Program offers the following degree options available in the Faculty of Liberal Arts & Professional Studies: Specialized Honours BA, Honours BA, Honours (Double Major) BA, Honours (Double Major) Interdisciplinary BA, Honours (Major/Minor) BA, Honours (Minor) BA, and BA. The Program offers a coherent and rigorous set of courses for each of the degree formats that foster academic excellence in the field of Development Studies. The program's core courses identify the central issues in the field from the perspective of critical liberal arts, offering an inclusive, interdisciplinary, and comparative perspective to interpret the histories, political economies, and cultures of Third World regions and their diasporic communities. While highlighting common themes in the field of development, these courses also emphasize the diversity of experiences in the Third World and the regional and sub-regional specificities. The core courses also introduce students to the specific analytical methods and techniques in the field of Development Studies.

<b>Specialized Honours BA Program (60 credits)</b>
<b>Mandatory Core Courses: 24 credits</b>
AP/SOSC 1430 9.0 Introduction to International Development Studies*
AP/SOSC 2800 6.0 Development in Comparative and Historical Perspective
AP/SOSC 3800 6.0 Development Studies Research Methods
AP/SOSC 4600 6.0 Advanced Seminar in Development Studies**
<b>Areas of Concentration: 18 credits</b>
<b>6 credits in each of three</b> chosen areas of concentration:
Area of concentration A: 6 credits
Area of concentration B: 6 credits
Area of concentration C: 6 credits
<b>Additional 4000-level Courses: 12 credits</b>
<b>12 credits at the 4000-level in two of the three</b> chosen areas of concentration
Area of concentration A/B/C: 6 credits
Area of concentration A/B/C: 6 credits
<b>Regional Focus: 6 credits</b>
6 credits chosen from the following courses:
AP/HUMA 1400 9.0 Culture and Society in East Asia
AP/HUMA 2310 9.0 An Introduction to Caribbean Studies
AP/SOSC 2435 6.0 Introduction to South Asian Studies
AP/SOSC 2460 9.0 Contemporary Latin America
AP/SOSC 2480 9.0 Introduction to African Studies
<p>* This 9-credit course fulfills General Education requirements as well as the IDS major requirement. All 9 credits count toward the 120 credits required for the Honours BA degree, but only 6 credits from this course will go toward the IDS major.</p> <p>** This course can be substituted with AP/SOSC 4602 6.0 Rethinking Development: Critical Issues, Policies and Challenges</p>

<b>Honours BA Program (48 credits)</b>
<b>Mandatory Core Courses: 24 credits</b>
AP/SOSC 1430 9.0 Introduction to International Development Studies*
AP/SOSC 2800 6.0 Development in Comparative and Historical Perspective
AP/SOSC 3800 6.0 Development Studies Research Methods
AP/SOSC 4600 6.0 Advanced Seminar in Development Studies**
<b>Areas of Concentration: 12 credits</b>
<b>6 credits in each of two</b> chosen areas of concentration:
Area of concentration A: 6 credits
Area of concentration B: 6 credits
<b>Additional 4000-level Courses: 6 credits</b>
<b>6 credits at the 4000-level in one of the two</b> chosen areas of concentration
Area of concentration A/B: 6 credits
<b>Regional Focus: 6 credits</b>
6 credits chosen from the following courses:
AP/HUMA 1400 9.0 Culture and Society in East Asia
AP/HUMA 2310 9.0 An Introduction to Caribbean Studies
AP/SOSC 2435 6.0 Introduction to South Asian Studies
AP/SOSC 2460 9.0 Contemporary Latin America
AP/SOSC 2480 9.0 Introduction to African Studies
* This 9-credit course fulfills General Education requirements as well as the IDS major requirement. All 9 credits count toward the 120 credits required for the Honours BA degree, but only 6 credits from this course will go toward the IDS major.
** This course can be substituted with AP/SOSC 4602 6.0 Rethinking Development: Critical Issues, Policies and Challenges
<b>Note:</b> Faculty of Liberal Arts & Professional Studies legislation requires that, in order to obtain an Honours BA (120 credits), students must take a total of at least 18 credits at the 4000-level, including at least 6 credits at the 4000-level in each Honours Major or Specialized Honours Major.

<b>Honours (Double Major) BA Program (48 credits)</b>
The Honours BA program described above may be pursued jointly with any other Honours Bachelor's degree program in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, or with a major in Earth and Atmospheric Science or Physics and Astronomy in the Faculty of Pure and Applied Science.

<b>Honours (Double Major) Interdisciplinary BA Program (36 credits)</b>
IDS may be linked with any Honours (Double Major) Interdisciplinary BA program in the Faculty of Liberal Arts & Professional Studies. Students must take at least 36 credits in IDS and at least 36 credits in the other interdisciplinary program. Courses taken to meet IDS requirements cannot also be used to meet the requirements of the other interdisciplinary program. Students in these Honours programs must take a total of at least 18 credits at the 4000-level, including at least 6 credits in IDS and 6 credits in the other interdisciplinary program. For further details of requirements, see the listings for specific Honours (Double Major) Interdisciplinary BA Programs.
<b>Mandatory Core Courses: 24 credits</b>
AP/SOSC 1430 9.0 Introduction to International Development Studies*
AP/SOSC 2800 6.0 Development in Comparative and Historical Perspective
AP/SOSC 3800 6.0 Development Studies Research Methods
AP/SOSC 4600 6.0 Advanced Seminar in Development Studies**
<b>Areas of Concentration: 12 credits</b>
<b>6 credits in each of two</b> chosen areas of concentration:
Area of concentration A: 6 credits
Area of concentration B: 6 credits
* This 9-credit course fulfills General Education requirements as well as the IDS major requirement. All 9 credits count toward the 120 credits required for the Honours BA degree, but only 6 credits from this course will go toward the IDS major.
** This course can be substituted with AP/SOSC 4602 6.0 Rethinking Development: Critical Issues, Policies and Challenges
<b>Note:</b> Faculty of Liberal Arts & Professional Studies legislation requires that, in order to obtain an Honours BA (120 credits), students must take a total of at least 18 credits at the 4000-level, including at least 6 credits at the 4000-level in each Honours Major or Specialized Honours Major.
<b>Not all interdisciplinary programs are linked. Students who plan to pursue this option must check with both the Office for New Students or the Office for Continuing Students <u>and</u> the relevant programs to ensure that they are allowed to pursue a double major in the chosen two interdisciplinary programs.</b>

<b>Honours (Major/Minor) BA Program (36 credits)</b>
The Honours BA program in International Development Studies described above may be pursued jointly with any Honours Minor Bachelor's degree program in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, or with a Minor in Biology, Chemistry, or Physics and Astronomy in the Faculty of Pure and Applied Science.

<b>Honours (Minor) BA Program (30 credits)</b>
The Honours Minor must be pursued jointly with an Honours BA program in the Faculty of Liberal Arts & Professional Studies.
The Honours Minor in IDS comprises at least 30 credits including the following:
<b>Mandatory Core Courses: 18 credits</b>
AP/SOSC 1430 9.0 Introduction to International Development Studies*
AP/SOSC 2800 6.0 Development in Comparative and Historical Perspective
AP/SOSC 3800 6.0 Development Studies Research Methods
<b>Areas of Concentration: 12 credits</b>
<b>6 credits in each of two chosen areas of concentration - at least 6 of these credits must be at the 3000 or 4000-level</b>
Area of concentration A: 6 credits
Area of concentration B: 6 credits
* This 9-credit course fulfills General Education requirements as well as the IDS major requirement. All 9 credits count toward the 120 credits required for the Honours BA degree, but only 6 credits from this course will go toward the IDS major.
<b>Note:</b> Faculty of Liberal Arts & Professional Studies legislation requires that, in order to obtain an Honours BA (120 credits), students must take a total of at least 18 credits at the 4000-level, including at least 6 credits at the 4000-level in each Honours Major or Specialized Honours Major.

<b>BA Program (30 credits)</b>
<b>Mandatory Core Courses: 18 credits</b>
AP/SOSC 1430 9.0 Introduction to International Development Studies*
AP/SOSC 2800 6.0 Development in Comparative and Historical Perspective
AP/SOSC 3800 6.0 Development Studies Research Methods
<b>Areas of Concentration: 12 credits</b>
<b>6 credits in each of two chosen areas of concentration - at least 6 of these credits must be at the 3000 or 4000-level</b>
Area of concentration A: 6 credits
Area of concentration B: 6 credits
* This 9-credit course fulfills General Education requirements as well as the IDS major requirement. All 9 credits count toward the 120 credits required for the Honours BA degree, but only 6 credits from this course will go toward the IDS major.

## PROGRAM COMBINATIONS

### Honours (Major/Minor) BA Program Combinations

Honours BA Program	Can be combined with any one of the following Honours Minor BA Programs
International Development Studies	African Studies; Anthropology; Business; Canadian Studies; Children Studies; Classical Studies; Classics; Creative Writing; Culture & Expression; East Asian Studies; Economics; English; European Studies; French Studies; Geography; German Studies; Health & Society; Hellenic Studies; History; Humanities; Human Rights & Equity Studies; Information Technology*; Italian Culture; Italian Studies; Jewish Studies; Labour Studies; Latin American & Caribbean Studies; Linguistics; Philosophy; Political Science; Portugese Studies; Race, Ethnicity & Indigeneity; Religious Studies; Russian; Russian Studies; Science and Technology Studies; Sexuality Studies; Social and Political Thought; Sociology; South Asian Studies; Spanish; Urban Studies; or Women's Studies

### Honours (Minor) BA Program Combinations

Honours Minor Program	Can be combined with any one of the following Honours BA Programs
International Development Studies	Anthropology; Canadian Studies; Children's Studies; Classical Studies; Classics; Cognitive Science; Communication Studies; Creative Writing; Criminology; Culture & Expression; East Asian Studies; Economics; English; French Studies; Geography; German Studies; Health & Society; Hellenic Studies; History; Humanities; Human Rights & Equity Studies; Information Technology*; Italian Culture; Italian Studies; Jewish Studies; Labour Studies; Law & Society; Linguistics; Philosophy; Political Science; Professional Writing; Race, Ethnicity & Indigeneity; Religious Studies; Russian; Russian Studies; Science & Technology Studies; Sexuality Studies; Social Science; Sociology; Spanish; Urban Studies; or Women's Studies

\* Program requires high school mathematics.

## AREAS OF CONCENTRATION

Students in all International Development Studies degree options will take courses in at least two of the following areas of concentration:

- Culture
- Diasporas & Migration
- Environment
- Gender
- Political Economy
- Politics, Governance & Policy

For a full listing of courses in each Area of Concentration see page 18.



## **ADVISING**

The Program Coordinator is in charge of offering advice regarding academic matters in the program. **However, given the large number of students the Coordinator can no longer provide general information that is available on the website - [www.yorku.ca/laps/sosc/idst](http://www.yorku.ca/laps/sosc/idst).**

### **An advising appointment is important for a number of reasons:**

- Faculty members can offer students assistance in selecting courses that will satisfy the Program Requirements. We can offer advice and information on the range of course offerings, requirements and faculty members in the Program.
- Students are often unsure about what Program options are available to them. Can you do a double major or major minor? With what Programs? Can you take a course out of Faculty? An advising appointment can clarify the programming options available to an IDS major or minor.
- University and Program regulations are often changing, and some students find it difficult to track these changes. Through an advising appointment we can help you make academic decisions that reflect current regulations.
- Our Program has a commitment to minimize the confusion and red-tape facing York students. Whenever possible, we will solve your administrative problems at the time of your appointment, rather than sending you away to another office.
- The advising appointment is an important window for us to understand how Program courses are working for students. We will solicit and welcome your feedback on how your courses are going, which ones you like or do not like. Such feedback has been and will continue to be crucial in guiding us to improve the IDS Program.

**Note: Prior to seeking an advising appointment students must follow the instructions outlined on the IDS website.**

## **INTERNATIONAL DEVELOPMENT ASSOCIATION (IDA)**

Students are strongly encouraged to participate in the activities of the International Development Association (IDA), which is the student association of the IDS program. IDA creates opportunities for students to participate in the process of giving the Program a more creative shape, raising the profile of the Program, creating awareness among the faculty and students about development challenges facing the world today, keeping students informed of job opportunities in the field of International Development, and organizing different events. IDA aims to provide students with an open forum for debates and discussions around development issues and concerns. It also is a great place for students to socialize.

### **Message from the IDA President**

On behalf of the International Development Association (IDA) at York University, I want to welcome to new and returning members of the International Development Studies program, with a particularly warm welcome to current and prospective members of the IDA. I am honoured to introduce you to the IDA's 2010-2011 executive team, composed of some of the most talented and passionate members of the York University community.

The IDA is a student-run club at York University designed to provide services and host events for students interested in international development. As a student of International Development Studies you will be introduced to a variety of social justice issues, locally and abroad, and your awareness of global processes will increase as you work alongside Faculty to achieve a comprehensive, interdisciplinary education. The IDA is an outlet for students to respond to the issues they learn of and extend their university experience beyond the classroom.

We are able to improve the university experience of our members in two important ways. First, we serve as a community hub for students of international development who wish to meet other students in the program and connect with people who share their passion for (international) development issues. This community is built and maintained through our meetings and events catered to international development students. Second, we hold beneficial events that have educational and career-building value. Examples of these events in the past include: a Non-Governmental Organizations Fair for students to network with NGOs that work around the world, a Global Arts showcase with live performances, a proposal writing workshop, and hosting a variety of external visitors to York, such as a Kenyan youth choir.

The IDA will continue to serve international development students in these two ways and we look forward to embarking on our most innovative and exciting year yet in 2010-2011. We hope to see new and familiar faces at our meetings and events this year in our pursuit of strengthening the student community and maximizing the York experience of international development students. Your contributions to the IDA are invaluable to our organization.

Please feel free to contact us at [yorkida@gmail.com](mailto:yorkida@gmail.com) or join our Facebook group: International Development Association - IDA @ York.

Peace and balance,

Jamil Jivani  
President (2009-2010), International Development Association at York University

## **CERTIFICATE IN NON-PROFIT MANAGEMENT**

This certificate program is designed to help students interested in exploring a career opportunity in the nonprofit sector which is comprised of 160,000 organizations in Canada. A large number of these nonprofit organizations operate within the sphere of civil society and provide a wealth of employment opportunities in such areas as immigrant and refugee settlement, youth programs, poverty reduction, community development, performing and visual arts, gender and development, labour issues, environmental protection, microfinance, and social justice advocacy. The Certificate in Nonprofit Management enables students in their third year in the Faculty of Liberal Arts & Professional Studies or the Faculty of Environmental Studies to begin a practical and applied program that will give them the skills they need to establish careers that will allow them to promote a new social order based on the principles of equality, environmental sustainability, and social justice. Students who are interested in the program should contact the Program Coordinator of the Business and Society Program in the first or second year of their honours degree to ensure that they have the proper prerequisites to enter the program.

## **CERTIFICATE IN REFUGEE AND MIGRATION STUDIES**

The General Certificate is awarded to York University students who, in addition to completing all undergraduate degree requirements of their Faculties, also complete courses with a focus on refugee and migration issues.

The faculty members associated with the Centre for Refugee Studies are internationally recognized, published scholars in the refugee and migration field, whose work represents a multiplicity of academic disciplines. Building on York's already strong interdisciplinary tradition, they take an interdisciplinary approach to development and refugee and migration issues, and demonstrate an ongoing commitment to Canada's dedication to solving international problems.

It is the objective of the Centre to build on its current strengths and on those of York's Faculties in order to generate resources to support scholars in their interdisciplinary research, to offer scholarships to excellent students, and, more generally, to create a unique research framework within an international network. The Center, therefore, offers students focused study on refugee issues, and formal recognition of the knowledge so acquired through its coordinator of program leading to the York University General Certificate in Refugee and Migration Studies.

For more information: [www.yorku.ca/crs/Education/general\\_certificate\\_programme.htm](http://www.yorku.ca/crs/Education/general_certificate_programme.htm).

## **YORK INTERNATIONAL INTERNSHIP PROGRAM**

The award winning **York University International Internship Program (YIIP)** provides both York undergraduate and graduate students a non-credit opportunity to apply their academic knowledge to an international work environment and enhance their job-related skills in an international and intercultural setting.

Close to seventy Internship placements are arranged at a wide variety of government and non-government organizations, both in Canada and abroad. They offer students a range of experiences from field internships to research and/or administrative placements. Most of these placements are open to students from specific disciplines; some are focused by academic subject area.

York University offers funding for successful International Internship applicants. Internships run for three months during the summer starting in May.

For more information: <http://international.yorku.ca/internships/descrip>.

## **YORK INTERNATIONAL EXCHANGE PROGRAM**

The York Exchange Program allows students at York to earn part of their degree credits at a post-secondary institution in another country. At present, York has formal exchange programs with universities in more than thirty countries around the world.

The York Exchange program allows students to apply credits earned abroad toward their York degree. Students on official exchange pay tuition to York University (not the host institution) and are eligible to apply for the York International Mobility Award (YIMA) for financial assistance. Grades for courses taken at external institutions are not listed on the York University transcript and are not included in the calculation of grade point averages. The credits, however, do count toward the York University degree.

For more information: <http://www.yorku.ca/yorkint/exchange>.

## **STUDENT AWARDS & ESSAY PRIZES**

### **AWARDS**

#### **International Development Studies Program Honours Award**

This award recognizes academic excellence and community involvement in a fourth-year IDS honours major. The Scholarship is awarded in October of each year to a fourth-year IDS honours major with an outstanding academic profile and a demonstrated record of community involvement and good citizenship within IDS and York University.

#### **Department of Social Science Bursary**

The award is an annual prize given to a student who is majoring in one of the Social Science programs, who has completed between 30 and 60 credits with a GPA of 6.0 or higher, who is currently registered in a minimum of 18 credits, who is a Canadian citizen/permanent resident, Ontario resident, and who demonstrates financial need. The Office of Student Financial Services will select the recipient in the Fall.

### **Ellen Baar Award**

This annual award honours the memory of Professor Ellen Baar, a member in the Department of Social Science from 1971 until her death in 1998 who was strongly committed to the Department's interdisciplinary teaching. It is given to the student entering his / her final year as a major in a Department interdisciplinary program who received the highest GPA in his/ her third year of studies, will have completed at least two Department courses in the program, and demonstrates financial need. (If the student with the highest GPA does not demonstrate financial need, a transcript notation will record his / her achievement, and the funds will be distributed to the next-highest student who meets the criteria.) Applications may be obtained at the office of the Department's chair or on-line.

### **Lillian Lerman Award**

The Lillian Lerman Award honours Lillian Lerman, a member of the Department who retired in 1991, in recognition of her dedication and contribution to undergraduate teaching. It is given to the student writing the most outstanding essay in a 1000-level Social Science course. Nominations are made by course directors; for further information, please consult the Department's chair.

### **Gordon Lowther Award**

The Gordon Lowther Award is an annual prize given to the student entering second year and enrolling in a Department interdisciplinary program who achieved the highest GPA in his / her first year. The student must be currently registered in a minimum of 18 credits, a Canadian citizen/permanent resident, Ontario resident, and demonstrate financial need.

## **ESSAY PRIZES**

### **Faculty of Liberal Arts & Professional Studies Essay Prizes**

Faculty of Liberal Arts & Professional Studies Essay Prizes are awarded annually to four students in the Faculty, one at each of the 1000, 2000, 3000 and 4000 levels, judged to have written the most outstanding essays at their levels (of at least 1000 words). There are also four honourable-mention prizes, and all essays appear in the Faculty of Liberal Arts & Professional Studies yearly publication, Prize Winning Essays. The essays are nominated by professors.

### **Michael Baptista Essay Prize**

This award, sponsored with CERLAC (the Centre for Research on Latin American and Caribbean), was established by friends of Michael Baptista together with the Royal Bank of Canada to honour his Guyanese / Caribbean roots, his dedication and achievement at the Royal Bank, and his continued and unqualified love of learning. Two prizes are awarded annually, one to an undergraduate student and one to a graduate student, in recognition of outstanding scholarly essays in the humanities, social science, business or law of relevance to Latin American and Caribbean Studies, and are presented at a lecture by a visiting Latin American or Caribbean speaker.

# LIST OF IDS COURSES

**PLEASE NOTE:**

- **STUDENTS MUST SATISFY BOTH THE REQUIREMENTS OF THE IDS PROGRAM AS WELL AS THOSE OF THE FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES (PLEASE SEE PAGES 82-87);**
- **COURSES CANNOT BE DOUBLE-COUNTED. EVEN THOUGH A COURSE MAY FULFILL MORE THAN ONE REQUIREMENT THE ASSOCIATED CREDITS CANNOT BE COUNTED TWICE;**
- **OTHER COURSES MAY BE SUBSTITUTED WITH THE WRITTEN APPROVAL OF THE PROGRAM COORDINATOR (PRIOR TO ENROLMENT);**
- **FOR COURSES WITH AN AMPERSAND (&) IDS STUDENTS CAN BE GIVEN DIFFERENT ASSIGNMENTS FROM THE OTHER STUDENTS IN THE COURSE UPON REQUEST. THESE CAN BE MADE MORE RELEVANT TO THE NEEDS AND INTERESTS OF THE STUDENT. STUDENTS DESIRING THIS ACCOMODATION SHOULD INFORM THE COURSE DIRECTOR WITHIN THE FIRST WEEK OF CLASSES.**

## SUMMER 2010

**Please note:**

**The following courses are currently listed in the IDS calendar so if you enrol in any of the courses listed below there is no need for you to notify the department.**

### **CORE COURSE:**

AP/SOSC 3800 6.0  
AP/SOSC 4600 6.0

Development Studies Research Methods – offered in SU term  
Advanced Seminar in Development Studies – offered in SU term

### **AREA 1: CULTURE**

AP/ANTH 2120 6.0  
AP/HUMA 3816 3.0

Visualizing Ourselves, Visualizing Others: Media, Representation and Culture  
Religion, Culture and Identity in the Balkans

## **AREA 2: DIASPORAS AND MIGRATION**

AP/SOCI 3610 6.0                      Global Migration and Diaspora Cultures

## **AREA 4: GENDER**

AP/ANTH 3230 6.0                      Women, Culture and Society

## **AREA 5: POLITICAL ECONOMY**

AP/ECON 3150 3.0                      International Trade  
AP/REI 3510 6.0                      Globalization: Wealth, Poverty and the New World Order  
AP/ECON 3550 3.0                      Economic Growth and Development

## **AREA 6: POLITICS, GOVERNANCE & POLICY**

AP/ANTH 4340 6.0                      Advocacy and Social Movements  
AP/POLS 4555 3.0                      Latin American Development  
AP/POLS 4575 3.0                      The Politics of Southern Africa

**FALL/WINTER 2010-11**

## **CORE COURSES:**

AP/SOSC 1430/9 9.0                      Introduction to International Development Studies  
AP/SOSC 2800 6.0                      Development in Comparative and Historical Perspective  
AP/SOSC 3800 6.0                      Development Studies Research Methods  
AP/SOSC 4600 6.0                      Advanced Seminar in Development Studies

## **AREA 1: CULTURE**

AP/SWAH 1000 6.0                      Introduction to Swahili  
AP/ANTH 2120 6.0                      Visualizing Ourselves, Visualizing Others: Media, Representation and Culture  
  
AP/SOSC 2430 6.0                      Peoples and Cultures of Southeast Asia  
AP/HUMA 2435 9.0                      Japanese Culture, Literature and Film  
AP/ARB 2700 6.0                      An Introduction to Arab Culture  
AP/ANTH 3020 6.0                      Race, Racism and Popular Culture  
AP/ANTH 3030 6.0                      Discourses of Colonialism  
AP/HUMA 3310 3.0 (Winter)                      The Writer and Folk Culture in the Caribbean  
AP/ANTH 3370 6.0                      Power and Violence: The Making of “Modernity”  
AP/GEOG 3370 3.0 (Fall)                      Geographical Perspectives of Development  
AP/EN 3430 6.0                      South-Asian Literature  
AP/SOSC 3480 6.0                      Culture, Democracy, and Development in Africa

AP/HUMA 3500 6.0	Chinese Culture in Hong Kong, Taiwan and Singapore: Their Literary Texts and Film
AP/SOSC 3512 6.0	Postcolonial Theory
AP/HND 3600 3.0 (Fall)	South Asian Female Literary Activism
AP/HND 3610 3.0 (Winter)	Writings of Premchand (1880-1936)
ES/ENVS 4215 3.0 (Fall)	Globalization and Indigenous Peoples
AP/COMN 4310 6.0	Global Communication: Contemporary Issues
AP/SOSC 4450 6.0	Aspects of Modern Latin American and Caribbean Studies: Culture and Politics
AP/SOSC 4510 6.0	African Popular Culture

## AREA 2: DIASPORAS AND MIGRATION

AP/POLS 3065 3.0 (Winter)	Political Culture of Race and Racism
AP/SOCI 3430 6.0	Ethnicity, Power and Identity
AP/SOCI 3450 6.0	The Sociology of 'Race' and Racism
AP/REI I 3580 6.0	Ethnic Communities in Canada
AP/HIST 3581 6.0	Immigrant Experience in Canada
AP/SOCI 3610 6.0	Global Migration and Diaspora Cultures
AP/GEOG 4170 3.0 (Fall)	Geographical Perspectives on Immigration, Ethnicity, and Race in Modern Cities
AP/SOCI 4230.6.0	Sociology of Cultures and Ethnic Identities
AP/SOCI 4350 3.0 (Winter)	International Migration
AP/SOCI 4360 6.0	Global International Migration
AP/SOCI 4390 3.0 (Winter)	International Migration: Immigration, the State and Transnationalism
AP/EN 4400 6.0	Diaspora Literatures
AP/SOCI 4430 3.0 (Fall)	Canada and Refugees

## AREA 3: ENVIRONMENT

ES/ENVS 2300 6.0	Foundations of Environmental Politics: Development, Globalization and Justice
AP/ANTH 3190 6.0	Nutritional Anthropology: Food and Eating in Cross Cultural Perspective
ES/ENVS 3310 3.0 (Fall)	Tropical Conservation and Sustainable Development
AP/ECON 3340 3.0 (Fall)	Environmental Economics
ES/ENVS 3340 3.0 (Fall & Winter)	Global Environmental Politics
ES/ENVS 4210 3.0 (Fall)	Global Populations: Critical Environmental Perspectives
ES/ENVS 4220 3.0 (Fall & Winter)	Urbanization in Developing Countries
§ SC/BIOL 4255 3.0 (Winter)	Biodiversity
ES/ENVS 4312 3.0 (Fall)	Global Justice and Humanitarian Internationalism

## AREA 4: GENDER

AP/ANTH 3230 6.0	Women, Culture and Society
AP/GL WMST 3502 6.0	Diversities of Women: Gender, Race and Class in a Western Context
AP/GL WMST 3502 6.0	Rapports sociaux d'ethnicité et de sexe
AP/GL/WMST 3503 6.0 (B)	Femmes et Mondialisation
AP/SOSC 3543 6.0	Introduction to Gender and Development
AP/GL WMST 3552 6.0	Genre et Développement



AP/SOCI 3690 6.0	Sociology of Gender
ES/ENVS 4320 3.0 (Winter)	Gender and Development
AP/SOCI 4450 6.0	Women in Development
AP/GL/WMST 4512 6.0	Gender and the Law: An International Perspective
AP/GL/WMST 4516 6.0	Gender, Globalization and Militarism
AP/HIST 4765 6.0	Re-Thinking Gender in East Asian History

## AREA 5: POLITICAL ECONOMY

AP/SOSC 1520 9.0	Markets and Democracy
AP/GEOG 2070 3.0 (Winter)	Empire
AP/ANTH 2100 6.0	One World, Many Peoples
AP/SOSC 3040 6.0	Corporate Social Responsibility
AP/SOSC 3101 3.0 (Fall)	Health and Development in the Third World
AP/GEOG 3130 3.0 (Winter)	The Global Economy
AP/ECON 3150 3.0 (Fall & Winter)	International Trade
AP/ANTH 3220 6.0	Greed, Globalization & the Gift: The Culture of Capitalism
AP/SOSC 3240 3.0 (Fall)	Labour and Globalisation I: North American Perspectives
AP/SOSC 3241 3.0 (Winter)	Labour and Globalization II: Comparative Perspectives
AP/POLS 3270 3.0 (Fall)	Global Political Economy I: Theory and Approaches
AP/POLS 3275 3.0 (Winter)	Global Political Economy II: Issues & Problems since 1945
AP/ECON 3550/9 3.0 (Fall)	Economic Growth and Development
AP /ECON 3560/9 3.0 (Winter)	Economic Policy in Developing Countries
AP /ECON 3580 3.0 (Fall & Winter)	International Monetary Economics
AP/GEOG 3800 3.0 (Winter)	Geographies of Work
AP/ECON 4129 3.0 (Writing)	(Fall) International Trade Policy and Economic Integration
AP/ECON 4190 3.0 (Winter)	Topics in International Trade
AP/GEOG 4220 3.0 (Fall)	Geographies of Industry: Neoliberal Era
AP/GEOG 4395 3.0 (Fall)	Asia-Pacific Development: Geographical Perspectives

## AREA 6: POLITICS, GOVERNANCE & POLICY

AP/POLS 2940 6.0	Introduction to International Relations
AP/POLS 3200 3.0 (Fall)	Global Conflict and Security I
AP/POLS 3210 3.0 (Winter)	Global Conflict and Security II
AP/ANTH 3400 6.0	Altering States: Civil Society & Citizenship in a Globalizing World
AP/POLS 3510 3.0 (Winter)	China: Path to Modernization & Democracy
AP/POLS 3515 3.0 (Fall)	China: 21 <sup>st</sup> Century Superpower?
AP/POLS 3555 3.0A (Fall)	Dictatorship and Democratization in South America
AP/POLS 3560 6.0	The Global South: Politics, Policy and Development
AP/SOSC 3970 6.0	India: Culture and Society
AP/POLS 4255 6.0	Issues in International Human Rights
AP/ANTH 4340 6.0	Advocacy and Social Movements
AP/SOSC 4452 3.0 (Winter)	State and Civil Society in Latin America: Social Movements & Community Development in the 21st century
AP/POLS 4575 3.0 (Fall)	The Politics of Southern Africa
AP/POLS 4590 3.0 (Fall)	Political Development in South Asia
AP/POLS 4595 3.0 (Winter)	Asia in the New Global Order
AP/GEOG 4850 3.0 (Winter)	The State, Civil Society and Spaces of Development

## Regional Focus courses:

AP/HUMA 1400 9.0	Culture and Society in East Asia
AP/HUMA 2310 9.0	An Introduction to Caribbean Studies
AP/SOSC 2435 6.0	Introduction to South Asian Studies
AP/SOSC 2460 9.0	Contemporary Latin America
AP/SOSC 2480 9.0	Introduction to African Studies

## LIST OF ALL IDS COURSES

AP/SOSC 1430/9 9.0	Introduction to International Development Studies
AP/SOSC 2800 6.0	Development in Comparative and Historical Perspective
AP/SOSC 3800 6.0	Development Studies Research Methods
AP/SOSC 4600 6.0	Advanced Seminar in Development Studies

## AREA 1: CULTURE

AP/SWAH 1000 6.0	Introduction to Swahili
AP/ANTH 2120 6.0	Visualizing Ourselves, Visualizing Others: Media, Representation and Culture
*AP/EN 2370 6.0	Post-colonial Literature: Caribbean
AP/SOSC 2430 6.0	Peoples and Cultures of Southeast Asia
AP/HUMA 2435 9.0	Japanese Culture, Literature and Film
AP/ARB 2700 6.0	An Introduction to Arab Culture
*AP/HND 2700 6.0	South Asian Literature and Culture
AP/ANTH 3020 6.0	Race, Racism and Popular Culture
AP/ANTH 3030 6.0	Discourses of Colonialism
AP/HUMA 3310 3.0 (Winter)	The Writer and Folk Culture in the Caribbean
AP/ANTH 3370 6.0	Power and Violence: The Making of "Modernity"
AP/GEOG 3370 3.0 (Fall)	Geographical Perspectives of Development
*AP/ANTH 3420 6.0	Indigenous Minorities and Human Rights
AP/EN 3430 6.0	South-Asian Literature
*AP/EN 3440 6.0	Post Colonial Writing in Canada
AP/SOSC 3480 6.0	Culture, Democracy, and Development in Africa
AP/HUMA 3500 6.0	Chinese Culture in Hong Kong, Taiwan and Singapore: Their Literary Texts and Film
*AP/HUMA 3510 6.0	Religion, Gender and Korean Culture
AP/SOSC 3512 6.0	Postcolonial Theory
AP/HND 3600 3.0 (Fall)	South Asian Female Literary Activism
AP/HND 3610 3.0 (Winter)	Writings of Premchand (1880-1936)
*FA/FILM 3610A 3.0	Studies in National Cinemas: Border Narratives in Chinese Cinemas
*AP/POR 3650 3.0	Aspects of Modern Brazil
*AP/POR 3660 3.0	Readings in Mozambican Literature
*AP/HUMA 3660 3.0	African Canadian Voices
*AP/HUMA 3664 3.0	Caribbean Traditional Culture
*AP/HUMA 3816 3.0	Religion, Culture and Identity in the Balkans
*AP/GEO 4020 3.0	Processes of Geographic Change: The Caribbean Islands since 1492
*AP/ANTH 4180 6.0	Anthropology, Islam and Muslim Societies
ES/ENVS 4215 3.0 (Fall)	Globalization and Indigenous Peoples

*AP/EN 4231 3.0	Studies in Post-Colonial Literature: Derek Walcott
*AP/ANTH 4250 6.0	Religious Movements in Global Perspective
*AP/ANTH 4260 6.0	Social and Cultural Change
AP/COMN 4310 6.0	Global Communication: Contemporary Issues
*AP/HUMA 4315 6.0	Religion and Politics in Latin America and the Caribbean
*AP/HUMA 4415 6.0	Contemporary Japanese Literature, Film and Comics
AP/SOSC 4450 6.0	Aspects of Modern Latin American and Caribbean Studies: Culture and Politics
AP/SOSC 4510 6.0	African Popular Culture
*AP/SP 4650 6.0	Literature and Music in Spanish America

## AREA 2: DIASPORAS AND MIGRATION

AP/POLS 3065 3.0 (Winter)	Political Culture of Race and Racism
*AP/ANTH 3250 6.0	China and the Chinese Diaspora
*AP/SOSC 3270 6.0	The Caribbean Experience in Multi-Cultural Canada
*AP/REI 3370 6.0	Immigrant Women in Canada
AP/SOCI 3430 6.0	Ethnicity, Power and Identity
AP/SOCI 3450 6.0	The Sociology of 'Race' and Racism
AP/REI I 3580 6.0	Ethnic Communities in Canada
AP/HIST 3581 6.0	Immigrant Experience in Canada
AP/SOCI 3610 6.0	Global Migration and Diaspora Cultures
*AP/REI 3620 6.0	Racism and Colonialism
AP/GEOG 4170 3.0 (Fall)	Geographical Perspectives on Immigration, Ethnicity, and Race in Modern Cities
AP/SOCI 4230.6.0	Sociology of Cultures and Ethnic Identities
AP/SOCI 4350 3.0 (Winter)	International Migration
AP/SOCI 4360 6.0	Global International Migration
AP/SOCI 4390 3.0 (Winter)	International Migration: Immigration, the State and Transnationalism
AP/EN 4400 6.0	Diaspora Literatures
AP/SOCI 4430 3.0 (Fall)	Canada and Refugees
*AP/HIST 4830 6.0	In Slavery and Freedom: Blacks in the Americas

## AREA 3: ENVIRONMENT

ES/ENVS 2300 6.0	Foundations of Environmental Politics: Development, Globalization and Justice
AP/ANTH 3190 6.0	Nutritional Anthropology: Food and Eating in Cross Cultural Perspective
ES/ENVS 3310 3.0 (Fall)	Tropical Conservation and Sustainable Development
AP/ECON 3340 3.0 (Fall)	Environmental Economics
ES/ENVS 3340 3.0 (Fall & Winter)	Global Environmental Politics
*AP/GEOG 3410 6.0	Gender, Population and Migration
*AP/SOCI 3710 6.0	Environmental Sociology
*AP/SOSC 3730 6.0	Comparative Urban Development
ES/ENVS 4210 3.0 (Fall)	Global Populations: Critical Environmental Perspectives
ES/ENVS 4220 3.0 (Fall & Winter)	Urbanization in Developing Countries
*AP/ANTH 4240 3.0	Global Environments, Livelihoods, and Social Justice

*AP/HIST 4240 6.0	Human Economy and Natural Environment in Preindustrial Europe
§ SC/BIOL 4255 3.0 (Winter)	Biodiversity
ES/ENVS 4312 3.0 (Fall)	Global Justice and Humanitarian Internationalism
*AP/HIST 4500 6.0	Canadian Environmental History

## AREA 4: GENDER

*AP/SOSC 2791 6.0	Gender and Culture in Comparative Perspective
*AP/ANTH 3010E 6.0	Gender, Place and the Cultural Politics of Development
*AP/ANTH 3120 6.0	Anthropology of Tourism
AP/ANTH 3230 6.0	Women, Culture and Society
*AP/SOSC 3411 6.0	Third World Feminism and the Politics of Development
AP/GL WMST 3502 6.0	Diversities of Women: Gender, Race and Class in a Western Context
AP/GL WMST 3502 6.0	Rapports sociaux d'ethnicité et de sexe
*AP/GL/WMST 3503 6.0(A)	Contemporary Global Feminist Issues
AP/GL/WMST 3503 6.0 (B)	Femmes et Mondialisation
AP/SOSC 3543 6.0	Introduction to Gender and Development
*AP/GL WMST 3545 6.0	Culture Engendered
AP/GL WMST 3552 6.0	Genre et Développement
AP/SOCI 3690 6.0	Sociology of Gender
*AP/HIST 4083 3.0A	Urban Identities: Historical Perspectives on Race, Ethnicity, Gender and Class in Canadian and American Cities
*AP/SOSC 4170 6.0	Gender Relations in the Third World
ES/ENVS 4320 3.0 (Winter)	Gender and Development
*AP/ECON 4369 3.0	Economics of Gender
*AP/HUMA 4421 6.0A	Feminine in Chinese Culture
AP/SOCI 4450 6.0	Women in Development
*AP/GL/WMST 4506 3.0	Colonialisms and Women's History
AP/GL/WMST 4512 6.0	Gender and the Law: An International Perspective
AP/GL/WMST 4516 6.0	Gender, Globalization and Militarism
AP/HIST 4765 6.0	Re-Thinking Gender in East Asian History

## AREA 5: POLITICAL ECONOMY

AP/SOSC 1520 9.0	Markets and Democracy
AP/GEOG 2070 3.0 (Winter)	Empire
AP/ANTH 2100 6.0	One World, Many Peoples
AP/SOSC 3040 6.0	Corporate Social Responsibility
AP/SOSC 3101 3.0 (Fall)	Health and Development in the Third World
*AP/SOSC 3102 3.0	Health Policies and Practices in the Third World
AP/GEOG 3130 3.0 (Winter)	The Global Economy
AP/ECON 3150 3.0 (Fall & Winter)	International Trade
AP/ANTH 3220 6.0	Greed, Globalization & the Gift: The Culture of Capitalism
AP/SOSC 3240 3.0 (Fall)	Labour and Globalisation I: North American Perspectives
AP/SOSC 3241 3.0 (Winter)	Labour and Globalization II: Comparative Perspectives
AP/POLS 3270 3.0 (Fall)	Global Political Economy I: Theory and Approaches
AP/POLS 3275 3.0 (Winter)	Global Political Economy II: Issues & Problems since 1945
*AP/SOSC 3410 6.0	Political Economy of Latin America and the Caribbean
*AP/REI 3510 6.0	Globalization: Wealth, Poverty and the New World Order
*AP/SOSC 3540 6.0	The Political Economy of Food
*AP/SOSC 3541 3.0	Land, Food and Development

AP/ECON 3550/9 3.0 (Fall) Economic Growth and Development  
 AP /ECON 3560/9 3.0 (Winter) Economic Policy in Developing Countries  
 AP /ECON 3580 3.0 (Fall & Winter) International Monetary Economics  
 AP/GEOG 3800 3.0 (Winter) Geographies of Work  
 \*AP/SOSC 3801 6.0 Understanding Development Planning and Management  
 AP/ECON 4129 3.0 (Writing) (Fall) International Trade Policy and Economic Integration  
 AP/ECON 4190 3.0 (Winter) Topics in International Trade  
 AP/GEOG 4220 3.0 (Fall) Geographies of Industry: Neoliberal Era  
 \*AP/POLS 4285 3.0 Topics in International Political Economy of Eastern Asia  
 \*AP/POLS 4295 3.0 Political Economy of Global Finance  
 AP/GEOG 4395 3.0 (Fall) Asia-Pacific Development: Geographical Perspectives  
 \*GL/POLS 4680 6.0 Political Economy of the Asia Pacific Region

## **AREA 6: POLITICS, GOVERNANCE & POLICY**

AP/POLS 2940 6.0 Introduction to International Relations  
 \*AP/CLTR 3150 3.0 Experiencing the International  
 AP/POLS 3200 3.0 (Fall) Global Conflict and Security I  
 AP/POLS 3210 3.0 (Winter) Global Conflict and Security II  
 \*GL/POLS 3220 6.0 Comparative Political Systems: Developing Areas  
 \*AP/SOCI 3330 6.0 Politics and Society  
 AP/ANTH 3400 6.0 Altering States: Civil Society & Citizenship in a Globalizing World  
 AP/POLS 3510 3.0 (Winter) China: Path to Modernization & Democracy  
 AP/POLS 3515 3.0 (Fall) China: 21<sup>st</sup> Century Superpower?  
 \*AP/POLS 3550 3.0 Revolution and Counter Revolution in Central America  
 AP/POLS 3555 3.0A (Fall) Dictatorship and Democratization in South America  
 AP/POLS 3560 6.0 The Global South: Politics, Policy and Development  
 \*AP/POLS 3570 3.0 Africa: The Politics of Continental Crisis  
 \*AP/HIST 3710 6.0 Ideology, Politics, and Revolution in the Caribbean: The Aftermath of Slavery in the Caribbean  
 \*AP/HIST 3734 3.0 Conflict, Resistance & revolution in Latin American History  
 AP/SOSC 3970 6.0 India: Culture and Society  
 AP/POLS 4255 6.0 Issues in International Human Rights  
 \*AP/POLS 4265 3.0 Human Rights and Democracy in Asia  
 AP/ANTH 4340 6.0 Advocacy and Social Movements  
 \*AP/POLS 4430 6.0 Colonialism and Development  
 AP/SOSC 4452 3.0 (Winter) State and Civil Society in Latin America: Social Movements & Community Development in the 21st century  
 \*AP/POLS 4540 6.0 Caribbean Politics  
 \*AP/POLS 4555 3.0 Latin American Development  
 AP/POLS 4575 3.0 (Fall) The Politics of Southern Africa  
 AP/POLS 4590 3.0 (Fall) Political Development in South Asia  
 AP/POLS 4595 3.0 (Winter) Asia in the New Global Order  
 \*AP/SOSC 4601 3.0 Field Experience for International Development  
 \*AP/COMN 4803 6.0 Selected Topics in Mass Communications: Approaches to Communication and Development  
 AP/GEOG 4850 3.0 (Winter) The State, Civil Society and Spaces of Development

## **Regional Focus courses:**

AP/HUMA 1400 9.0 Culture and Society in East Asia  
 AP/HUMA 2310 9.0 An Introduction to Caribbean Studies  
 AP/SOSC 2435 6.0 Introduction to South Asian Studies  
 AP/SOSC 2460 9.0 Contemporary Latin America  
 AP/SOSC 2480 9.0 Introduction to African Studies

## **COURSE DESCRIPTIONS**

### **CORE COURSES**

#### **AP/SOSC 1430/9 9.0 Introduction to International Development Studies**

*(Formerly Introduction to Development Studies)*

Course Director: E.Canel

This foundation course introduces students to the field of International Development Studies. It adopts an interdisciplinary approach to study the theory and practice of development, and draws from the works of historians, sociologists, political scientists, anthropologists, and economists to introduce relevant concepts and theories of development. The course examines various approaches to development and explores their theoretical and cultural assumptions, and their concrete application in diverse historical and social contexts. The course helps students understand the processes that created underdevelopment, the forces that contribute to the persistence of this condition, and the struggles for equitable and sustainable development in the current global system. As part of the Foundations Program, this course has been especially designed to help students develop specific academic skills in the areas of critical thinking, reading and writing, and to challenge them to apply these skills to the field of international development studies.

#### **AP/SOSC 2800 6.0 Development in Comparative & Historical Perspective**

Course Director: S.Srinivasan

This course offers a critical overview of the state of development studies for students who have some background in International Development. Its primary objective is to familiarize students with the present and past development theories, discourses/perspectives and issues. Besides, it makes an effort to analyze the role of key international organizations, such as the World Bank and the International Monetary Fund, in constructing the 'global framework for development'.

In reviewing a range of theories of and approaches to development – from modernization, and neo-Marxist theories of dependency to neo-liberal, post-modern, post-Marxist and feminist perspectives, the course provides a forum for students to examine, discuss, and debate the current changes in development studies and to apply various theories and approaches to the analysis of contemporary development issues. Students will have the opportunity to explore how the focus of development shifted from 'economic growth' to the improvement in the human conditions.

## **AP/SOSC 3800 6.0 A & B Development Studies Research Methods**

Course Directors: TBA

This course introduces class-members to the principle research methods and techniques used primarily in International Development. Since development research and policy agendas are undergoing considerable evolution and change, it focuses on the more practical issues and problems of researching development policies, programs, and projects. In addition to introducing research methods commonly used in the Social Sciences, this course aims to aid students in learning about applied research methods and evaluation practices, both qualitative and quantitative. It places the notion of impact assessment in the broader context of international development exploring key methods, techniques, and practices that are widely used by both development agencies and practitioners.

**Prerequisite:** AP/SOSC 2800 6.0.

## **AP/SOSC 4600 6.0 A & B Advanced Seminar in Development Studies**

Course Directors: U. Idemudia & TBA

The aim of this seminar is to give students some specialized knowledge about the present discourses/perspectives in development, some contemporary development issues/challenges, and the potential of various agents in addressing these issues/challenges. The focus of the course is on globalization that most directly sets the current context of international development. In addition to identifying the trends in the contemporary phase of global economic restructuring, this course provides informative and useful insights into the construction of a 'homogeneous world' through cultural and political globalizations. It also explores various debates on globalization and takes a critical look at the differential impacts of globalization on countries and communities in the world. One of the primary objectives of this course is to present a comparative discussion of differences and commonalities among mainstream, critical, post-modern, and post-structuralist analyses of development which have appeared over the last two decades. It opens up the possibility for new ways of thinking about the problems of and prospects for development in the twenty-first century. This course also examines the contemporary agenda of international development within the changing structures of the global political economy.

**Prerequisite:** AP/SOSC 2800 6.0 and AP/SOSC 3800 6.0.

## AREAS OF CONCENTRATION

### AREA 1: CULTURE

#### AP/SWAH 1000 6.0 Introduction to Swahili

Course Director: TBA

The course will provide an introduction to Swahili language and culture. Learners will be guided through the basic grammatical and phonological aspects of the language, as well as being introduced to the sociolinguistic status of Swahili as it is spoken in East and Central Africa. Emphasis will be placed on developing basic speaking and listening skills and also on reading basic texts. At the end of the course students should have a foundation in the language and be able to carry on simple conversations. Students will also be aware of the cultural contexts in which Swahili is spoken in different countries of East Africa. Authentic materials will be used to bring the Swahili language and culture into the classroom. No prior knowledge of Swahili is assumed.

**Prerequisite:** None. This course is an introduction to Swahili designed for students with no previous knowledge of the language, no formal training in the language and with little family background, if any. Department Course Entry Authorization slip required **PRIOR TO ENROLMENT**.

#### AP/ANTH 2120 6.0 Visualizing Ourselves, Visualizing Others: Media, Representation and Culture

Course Director: TBA

We live in a media saturated society. In our everyday lives, we are bombarded by media images whether it be through newspapers, television, film, radio, the internet, and/or billboards. However, we seldom pause to think about the relationship between media, ourselves and others: Media are a form of communication, but what is being communicated? How do media affect understandings of ourselves and others? Is the increasing presence of media creating a global, homogenized culture or preserving cultural diversity?

An anthropological perspective on media requires us to always situate media productions in particular social, political, and cultural contexts. It also requires us to think of media as global and local phenomena: this means we will need to investigate the effects of global media in other societies, but we will also need to examine 'locally' produced media. Throughout this course we will be concerned with issues of power and how media figure is maintaining, resisting or transforming social inequality.



### **\*AP/EN 2370 6.0 Postcolonial Literature: Caribbean**

The course is a survey of colonial and postcolonial Caribbean literature. Through close readings of novels, autobiographies, plays and poetry, we examine the diversity of Caribbean literary production. We begin with Christopher Columbus' letters and journals, Shakespeare's *The Tempest* and Defoe's *Robinson Crusoe* and their resonances, then move on to two slave narratives: Olaudah Equiano's *Interesting Narrative* and Mary Prince's *History*. We commence our study of twentieth-century Caribbean literature with a reading of Claude McKay's 1933 novel *Banana Bottom*. We will read novels, poetry, and drama from the descendants of African slaves, as well as from the descendants of Indian and Chinese indentured workers. The course introduces questions of ethnicity, gender, sexuality, and women's roles in the postcolonial nation with readings of some of the earliest postcolonial women's writing. We conclude the course with the study of literature by men and women writers from Caribbean Diasporas in Canada, the U.S., and England. This course fully integrates writing and critical thinking as a means of learning content. A significant number of the authors we read in the course are women. The texts not only present experiences and ideas in cultural context, they also assist the reader in learning more about her/his own reading position in relation to the issues and experiences treated therein.

**\*NOT OFFERED IN 2010-2011**

### **AP/SOSC 2430 6.0 Peoples and Cultures of Southeast Asia**

Course Director: J. Van Esterik

This course examines the cultures and social systems of Southeast Asia. Beginning with an examination of the ecology and prehistory of the region, a brief journey through Southeast Asian cultural history provides an understanding of a number of important issues and topics in the region. These include Buddhism, Islam, Chinese and Indian influences, colonialism, tribes, rural development and urbanism. With this background the course investigates recent upheavals in the areas including refugee movements and political changes. It concludes with a review of recent developments, including the establishment of ASEAN (Association of Southeast Asian Nations) and the effects of globalization on Pacific Rim nations.

**Course Credit Exclusion:** AS/SOSC 2430 3.0.

### **AP/HUMA 2435 9.0 Japanese Culture, Literature and Film**

*(Formerly HUMA 3420 6.0)*

Course Director: T. Goossen

An introduction to Japanese culture centred around comparisons of major classical, modern, and "postmodern" literary works - including "manga" comics - with their screen adaptations or other related films and anime. No prior knowledge is expected or required.

Japanese culture may or may not be 'cinematic' as Sergei Eisenstein claimed back in 1929, but it is undeniable that literary classics have been turned into outstanding films with striking frequency in Japan. Moreover, ever since *Rashomon* took the West by surprise in 1951, no medium has been more successful than film in communicating Japanese culture to a foreign audience. By comparing major literary works by Japan's best authors with their screen adaptations (or other related films), this course seeks to explore basic patterns and themes of Japanese culture: the cojoining of native and imported elements in life and art; the core principles of Japanese aesthetics; the changing role of women; expressions of modern alienation; and the overlapping realms of what might be termed the premodern, the modern, and the postmodern. It also analyzes aspects of the literature-to-film transfer, such as literary image-film image, literary style-film style, and the treatment of selected themes in literature and film. This course is part of the Faculty of Liberal Arts & Professional Studies General Education Program, and focuses on the following skills: critical reading of primary (including cinematic) and secondary texts; critical thinking; writing skills, including formulating a thesis and developing an essay outline and a full, annotated bibliography; formulating cross-cultural comparisons which take into account religious, aesthetic and historical/cultural differences.

**Course Credit Exclusions:** AP/HUMA 3420 6.0, AP/JP 3720 6.0, FA/FILM 3710 6.0

### **AP/ARB 2700 6.0 An Introduction to Arab Culture**

Course Director: TBA

This course is designed to introduce the major aspects of Arab culture from the classical to the modern periods, including history, religion, philosophy, and the arts, and sciences. Taught in English. Knowledge of Arabic is desirable, but not required.

### **\*AP/HND 2700 6.0 South Asian Literature and Culture**

The objective of this course is to acquire an understanding of the diverse manifestations of South Asian culture in history and the present day. We explore how South Asian culture is imagined and how cultural traditions are embedded in vernacular literature and the popular media. In discussing questions of ideology, representation and cultural memory through the lens of analytical concepts such as gender, class and caste, we will investigate how mainstream cultural manifestations are transmitted, contested and/or reified in literature and film.

**\*NOT OFFERED IN 2010-2011**

### **AP/ANTH 3020 6.0 Race, Racism and Popular Culture**

Course Director: TBA

This course critically explores ideas of race and racist practice, both past and present. Through a range of readings and audio visual materials, we will examine how race is

produced and reproduced, as well as how racism is perpetuated and sustained, in multiple, shifting, and context-dependent ways. Of particular concern will be the ways in which various forms of popular culture are shaped by, and shape, race and racism. The course will also look at how race and racisms intersect with, and in, the production of other identity categories and experiences, including gender, nation, class, ethnicity and sexuality. Overall, the course proceeds with the understanding that race is a social (often ideological) construction rather than a biological given. Attention will thus be given to histories of the idea of race and racist practice, and the social forces giving rise to these, both past and present. The course will also try to illuminate some of the more subtle 'new racisms' characteristic of the contemporary period. A highlighting of Canadian context-specificities will be important in this regard, and throughout. We will also look at how (thinking about) conditions of globalization, diaspora and creolisation can complicate and help to enrich our understandings of race and the workings of racism in the contemporary period. Various strategies of resistance to racism will also be considered and debated in the process of exploring 'race from below'. A range of explanatory models and approaches will be examined from political economy and historical materialism, to discourse theory and performance theory.

### **AP/ANTH 3030 6.0 Discourses of Colonialism**

Course Director: TBA

Explorers' accounts of cannibalism – late 19<sup>th</sup>c census records of African villages – early 20<sup>th</sup>c sanitation policies on the island of Fiji – the 1989-90 exhibit *Into the Heart of Africa* at the Royal Ontario Museum – the recent film *The Gods Must Be Crazy*. What do all of these things have in common? They are all discourses of colonialism. They are all part of a process by which much of the world has been, and still is, imagined and represented as an object of Euro-American expansion and control. This course examines the role played by these and other practices and events in the formation of those attitudes and stereotypes that shape political and economic domination.

We begin by examining the development of an "imperial culture" in European art, literature, and science. We see how these cultural forms impelled the expansion of European empire through their representation of non-European peoples as requiring domination. We then go on to consider the importance of European images of salvation, education, labour, health, and gender in the establishment and maintenance of a colonial order. In this context, we will look at the role of such images in the control and surveillance of "native" and European populations, as well as the question of native agency in colonial society. We will also be exploring the continuing role of representation in contemporary, postcolonial contexts. Here we will be interested in both popular culture (films, museum displays) and the institutionalized cultural forms shaped by government policy and academic knowledge.

**Course Credit Exclusion:** AP/ANTH 3030 3.0, AP/ANTH 3010D 6.0

**AP/HUMA 3310 3.0 (Winter) The Writer and Folk Culture in the Caribbean**  
(Formerly *The Writer and Folk Culture in the Afro-Caribbean*)

Course Director: D. Cooper-Clark

“High” culture has traditionally denigrated folk, oral, and popular culture. This course shows the importance of folklore, which is mythic in nature, to Caribbean literature and the cultural narrative. Folklore is the people’s wisdom, a shared understanding and convention that is larger than any individual perception. Oral and popular traditions inspire writers to retell and rewrite the emotions, desires, imaginations and imaginaries, beliefs, social and sexual attitudes contained in folklore. Writers transform these elements from Western models into new meanings and relations. The course examines some of the following issues: oral literature, cultural identity, the relationship between discourse and power, the reinscription of the feminine and masculine as gender constructs, the contribution of diverse ethnicities to folklore, the countercultural impulse to avoid alienation through imitation, and folklore, the countercultural impulse to avoid alienation through imitation, and folklore as an aesthetic tropism.

The course also investigates other art forms such as music and carnival performance. The focus will be on the British West Indies.

“We know that cultures never attain a perfect state but remain in a condition of constant dynamism seeking out unexplored areas and possibilities, a dynamism that does not involve dominating but relating, that does not pillage but exchanges.”

-Jean Bernabé, Patrick Chamoiseau, Raphael Confiant, L'éloge de la créolité, 1989

**Course Credit Exclusion:** AP/HUMA 3310 6.0.

**AP/ANTH 3370 6.0 Power and Violence: The Making of “Modernity”**

Course Director: M. Blincow

This course will examine the place of organized violence in the making of the most recent widespread, large-scale dominant social system, that of "modernity". During its making there has been a massive and unprecedented proliferation and use of organized violence within and between different groups, peoples, and states. But even as this pattern is increasingly "globalized" and "normalized", it is deeply uneven in its sources and its causes, in its proliferation and its uses, and in its effects.

The first pre ise of the course is that if there is to be any understanding of this increasing proliferation and use of organized violence in the historical making of our contemporary world, we need to enquire into three fundamental aspects of "violence" as a dimension of power: (1) First, the place of violence in both local and dominant epistemologies and ontologies - i.e., in ideologies of violence. (2) Second, the social and cultural organization of violence - i.e., how violence is "embedded" in everyday social relationships and practices as well as in certain specialized institutions. (3) Finally, the increasing incorporation of violence through the development and use of extreme forms of "technologies of destruction".

A second premise of the course is that if there is to be any potential resolution of the problems which the proliferation and use of organized violence generates, attention must also be paid to the existence of "non-violent" dimensions of ideologies, of social organization, and of "patterns of reconciliation" - even if these exist in only limited ways and contexts within these contemporary socio-cultural "life-forms".

**Course Credit Exclusion:** AP/ANTH 3370 3.0

**AP/GEOG 3370 3.0 (Fall) Geographical Perspectives of Development**  
*(Formerly Spaces of Third World Development)*

**Course Director:** TBA

The course deals with conceptual debates on 'Third World' development. It explores issues of development including economic growth and poverty, resource use, agrarian change, industrial transformation, service-sector development, rural-urban inequality, gender relations, neoliberalism and imperialism, and prospect for democracy and macro-level structural social change in the less developed world.

**Prerequisites:** 54 credits successfully completed including Geography 1000 or 1400 OR written permission of the course director.

**Course Credit Exclusion:** AP/GEOG 4370 3.0

**\*AP/ANTH 3420 6.0 Indigenous Minorities and Human Rights**

This course focuses on how nation states define majorities and minorities, and how such definitions are contested by populations striving for cultural, political and human rights. Questions include: How do people get classified as indigenous or aboriginal? How has globalization enhanced awareness of human rights?

**Course Credit Exclusion:** AP/ANTH 3420 3.0

**\*NOT OFFERED IN 2010-2011**

**AP/EN 3430 6.0 South-Asian Literature**  
*(Formerly AP/EN 2372 6.0 Post-colonial Literature: South Asian)*

**Course Director:** A. Mukherjee

This course will introduce students to the texts written by authors originating from the geographic region known as South Asia. It is a culturally, linguistically, and ethnically diverse region and the literature identified with this region reflects this diversity. Home to more than 1.5 billion people, and with a diaspora of more than 30 million, it is an important region of the globe and with a vast body of literatures. The choice of texts used here is basically eclectic, partly based on the instructor's choice and partly on their availability. The course aims to get students acquainted with issues and debates which frame the literature rather than claim

geographic or historic exhaustiveness. The major objectives of the course are to foster the ability to read critically and to write coherently.

**PRIOR TO FALL 2009: AS/EN 2372 6.0**

### **\*AP/EN 3440 6.0 Post Colonial Writing in Canada**

“Postcolonial” is a contested term in the context of Canadian literature. While some critics tend to consider all Canadian writing to be postcolonial, others like Linda Hutcheon suggest that such a blanket categorization results in a “trivializing of the Third World experience”: “Of course Canada was politically a colony; but the consequences for white writers today of that past are different from those for writers in Africa, India, or the Caribbean.”

While Hutcheon considers only the Native Canadian writers to be “the resisting, post-colonial voice of Canada,” one could argue that the voices of racial minority Canadian writers are also a part of the Canadian postcolonial.

By foregrounding the experiences of racism and colonialism, Canada’s Native writers and writers of colour challenge the dominant Canadian literature and theory. Since the norm in Canadian representation is white, this literature, by simply representing non-white Canadians gives rise to new theoretical questions about history, race, universality, representation, aesthetics, inter-textuality and reader’s positionality. As we read these writers, we will also explore these issues as they emerge during the course of our exploration.

Perhaps the overall objective of the course can be summed up as an examination of the meaning of postcoloniality in Canada.

**\* NOT OFFERED IN 2010-2011**

### **AP/SOSC 3480 6.0 Culture, Democracy and Development in Africa**

Course Director: U. Idemudia

This course explores the complex interplay of political, social and cultural forces at work in Africa, as communities, nations and regions attempt to overcome historic disadvantages and contemporary crises. Of particular interest is the often-ignored capacity of African culture to generate change, resist oppression by both external and internal forces, and solve the problems of development. The course's aim is thus to reunite the increasingly separate domains of African Studies as a regional field of enquiry focused on human history and society, and Development Studies as the "problem solving" field of applied research, where deep social, political and economic issues are viewed as abstract problems with technical solutions. The course reintroduces human agency into an understanding of Africa through the texts of a variety of African thinkers, past and present. The texts are informed by non-African theory as well as indigenous intellectual traditions, and this conceptual synthesis is also investigated in the course.

**AP/HUMA 3500 6.0 Chinese Culture in Hong Kong, Taiwan and Singapore: Their Literary Texts And Film**

*(Formerly AP/HUMA 3415 6.0)*

Course Director: P. Giordan

Through an analysis of major works of literature and film, this course offers a picture of the cultural life of three variant Chinese communities, as well as an understanding of the interaction between these groups and the contemporary globalized context.

Various Chinese communities live in Asia, outside Mainland China. They have developed unique socio-political features that clearly differentiate them from Mainland China as well as from each other. Yet, they share some common ground in terms of written or spoken language, as well as ethical and religious values. Through close textual reading and filmic analysis of some major literary and cinematic works from different Chinese communities such as Taiwan, Singapore and Hong Kong, this course offers an understanding of the complexity of Chinese culture. This course problematizes topics such as family life, love and sexuality, education and law. Also, it analyses the interaction between Chinese culture and the contemporary globalized context. Issues such as that of a monolithic notion of "chineseness" will be discussed and essentialist constructions as well as nationalist agendas will be analyzed.

**Note:** Knowledge of Chinese is not required. All readings are available in English translations and all films are subtitled in English.

**PRIOR TO FALL 2009:** AS/HUMA 3415 6.0

**\*AP/HUMA 3510 6.0 Religion, Gender and Korean Culture**

*(Formerly HUMA 3000D 6.0, HUMA 3425 6.0)*

The purpose of this course is to introduce basic texts in order to explore the interactions of religion and gender from the traditional to the modern period in Korea and to relate this material to the general process of cultural development. Korea's native shamanistic traditions were early supplanted by religions imported through China such as Buddhism, Taoism and Confucianism. The course is designed to acquaint students with little or no background with some of the classics in the field. The dominant role of women in Shamanism was reversed as Buddhism and later Confucianism became state religions and patriarchal values were established. With the advent of Christianity at the dawn of the modern era sex roles were again realigned. Twentieth century works reveal the extent to which the contemporary period is witnessing a resurgence of native religious beliefs as Koreans attempt to redefine their cultural identity in the international age.

**Course Credit Exclusion:** AP/HUMA 3000D 6.0

**PRIOR TO FALL 2009:** AS/HUMA 3425 6.0

**\*NOT OFFERED IN 2010-2011**

## **AP/SOSC 3512 6.0 Postcolonial Theory**

*(Formerly Postcoloniality and the Nation)*

Course Director: N. Persram

This course investigates the relation between postcolonial studies the academic study of nations and nationalisms. It examines the role both have played in: social and political though; political identity construction and legitimation; anti-colonial movements; and configurations of neo-colonial globalization.

**PRIOR TO FALL: Course Credit Exclusion: AS/SOSC 3512 6.0**

## **AP/HND 3600 3.0 (Fall) South Asian Female Literary Activism**

Course Director: TBA

The course introduces students to various forms of literary expression, including films of women from India, Pakistan, Bangladesh and the South Asian Diaspora in the last century and the present day. All texts are in English Translation.

## **AP/HND 3610 3.0 (Winter) Writings of Premchand (1880-1936)**

Course Director: TBA

Premchand (1880-1936) is one of the most eminent writers of modern Hindi-Urdu fiction. The course introduces students to his oeuvre as it emerged in a period of heightened nationalist consciousness and anti-colonial activism. Course credit exclusion: None. Note: Knowledge of Hindi and/or Urdu is not required. All readings are available in English translations. Students with advanced knowledge of Hindi and/or Urdu are encouraged to read the original text.

## **\*FA/FILM 3610A 3.0 Studies in National Cinemas: Border Narratives in Chinese Cinemas**

This course invites a critical consideration of film as (auto) ethnography by focusing on the 'New Wave' cinemas of the three Chinas - The People's Republic of China, Taiwan, and Hong Kong. In the course title I have called these films "border narratives" for, in their scrutiny of normative cultures, these films represent a critical ontology, existing on the borders and at the cusps -- between generations, classes, and political systems -- equally unsure of revolution as they are of tradition.

Students interested in discourses on 'exile' may find their concerns explored in the cultural theories in the course.

**Prerequisite:** FA/FILM 1400 6.0 or permission of the course director.

**\*NOT OFFERED IN 2010-2011**



### **\*AP/POR 3650 3.0 Aspects of Modern Brazil**

This course presents a picture of modern Brazil through literary works starting from Naturalism and continuing through the three phases of Brazilian Modernism, 1922-1930, 1930-1945 and from 1945 to the present. Writers such as the following are looked at in more detail: Aluísio Azevedo, Raquel de Queiroz, Graciliano Ramos and Jorge Amado. There is also a course kit of shorter literary and non-literary writings in Portuguese. Some of the films that may be shown and discussed include *Orfeu Negro* (1959), *Deus e o Diabo na terra do Sol* (1964), *Vidas secas* (1964), *Bye, Bye Brasil* (1979); *Guerra de Canudos* (1997) *Orfeu* (1999), *Cidade de Deus* (2002) and *Carandiu* (2003).

**Prerequisite:** AP/POR2000 6.0 or equivalent, or permission of department.

**\*NOT OFFERED IN 2010-2011**

### **\*AP/POR 3660 3.0 Readings in Mozambican Literature**

This course focuses on the significance of the Mozambican short-story in defining a national literary tradition. It is based on historically and socially contextualized readings of Mozambican short stories. Course credit exclusions: None. Note: Students are given the option of writing their essays in Portuguese or in English.

**\*NOT OFFERED IN 2010-2011**

### **\*AP/HUMA 3660 3.0 African Canadian Voices**

Examines the diversity of African-Canadian artistic production, literature in particular, but also film and visual art, seeking to develop theoretical and critical frameworks in which to situate contemporary work within Canadian, as well as the African Diasporic discourse.

**Course credit exclusion:** AP/HUMA 3660 6.00.

**PRIOR TO FALL 2009: Course credit exclusions:** AK/EN 3950 3.00, AK/EN 3950 6.00, AK/HUMA 3660 3.00 and AK/HUMA 3660 6.00.

**\*NOT OFFERED IN 2010-2011**

### **\*AP/HUMA 3664 3.0 Caribbean Traditional Culture**

This course introduces students to traditional oral cultures of the African-Caribbean diaspora. Adapting an ethnographic perspective, it focuses on the culture's African origins, its evolution in the Caribbean nations, and its subsequent transplantation to urban contexts such as Toronto.

This course will examine traditional African-Caribbean oral literature and culture from a number of perspectives. First, a diachronic approach will examine many of the historical

African antecedents of Caribbean verbal art and trace their development over time in the New World context. Second, a synchronic approach will analyze contemporary oral tradition as a form of artistic expression wherein the societies' values and world views are expressed. A functional perspective will demonstrate, through the use of ethnographic primary data (involving an examination of the practice of obeah, anansi tales, Big Boy stories, supernatural legends and beliefs, and other typical African-Caribbean genres), the relationships which link the oral tradition to everyday social life. Finally, the course will examine the process of cultural adaptation and retention and the ongoing role of traditional culture in the lives of the transplanted African-Caribbean community in Toronto.

**\*NOT OFFERED IN 2010-2011**

### **\*AP/HUMA 3816 3.0 Religion, Culture and Identity in the Balkans**

The course explores the intersections between religion, culture, and identity in the Balkans. It offers an interdisciplinary examination of this complex religious and ethnic mosaic through a wide range of sources. It also assesses its image in Europe and beyond.

**\*NOT OFFERED IN 2010-2011**

### **\*AP/GEO 4020 3.0 Processes of Geographic Change: The Caribbean Islands since 1492**

The course examines the extent to which the geographic features (both human and physical) of the Caribbean Islands have changed since prehistoric times, and presents a number of possible explanations for such change – including changing relationships between human activity and the “natural” world. Following a brief but intensive review of our understanding of empirical change in the region, the course focuses on the methods used to gather and assess evidence; and critically analyzes the relevance of alternative theories of change.

**Prerequisite:** 54 credits successfully completed including AP/GEOG 1400 6.00, AP/GEOG 1000 6.00 or AP/GEOG 1410 6.00. AP/GEOG 2020 6.00 is recommended.

**Course credit exclusions:** None.

**\*NOT OFFERED IN 2010-2011**

### **\*AP/ANTH 4180 6.0 Anthropology, Islam and Muslim Societies**

This course takes a distinctively anthropological approach to the study of “Islam” and “Muslim societies”. It aims to familiarize students with the key debates anthropologists and other social scientists have had in their descriptions and analyses of Islam and Muslim Societies and will link these to debates within anthropological theories of culture and society. Throughout the course, students are asked to compare and contrast a range of ethnographic texts (both written and audio-visual) according to a series of cross-cutting anthropological themes including the body, relatedness, space and landscape, ritual and performance, gender, authority, memory and representation. The course explores the extent to which there

are underlying continuities between Muslim expressions of Islam in different socio-cultural contexts and the manner in which one can speak of Islam as an “entity” or “unity”. It also explores points of discontinuity and disjuncture by examining the varied ways that “tradition” and “modernity” are expressed and grappled with in different Muslim contexts.

•**NOT OFFERED IN 2010-2011**

### **ES/ENVS 4215 3.0 (Fall) Globalization and Indigenous Peoples**

Course Director: R. DeCosta

Indigenous peoples are distinct communities who have experienced the processes of globalization in particular ways. This course reviews the global historical processes of imperialism and colonialism and their legacies of racism, assimilation and marginalization. The course then examines Indigenous peoples; resistance to globalization and engagement with global networks and institutions, in order to protect their cultures and assert their rights.

**Prerequisite:** Third or Fourth year standing.

### **\*AP/EN 4231 3.0 Studies in Post-Colonial Literature: Derek Walcott**

*(Formerly AS/EN 4230D 3.0)*

The course considers Derek Walcott's development as a poet and dramatist. It analyses Walcott's main themes, forms and techniques, and attempts to assess his success in incorporating diverse cultural and technical influences into a distinctive West Indian style. A more detailed description will be available during the summer from the Undergraduate Program Office, 208E Stong College or the English Department website [www.yorku.ca/laps/en](http://www.yorku.ca/laps/en).

**Course Credit Exclusion:** AP/EN 4230D 3.0.

•**NOT OFFERED IN 2010-2011**

### **\*AP/ANTH 4250 6.0 Religious Movements in Global Perspective**

The global worldview remains dominated by the idea of the "nation-state", to which all other social relations, communities and organisations are seen as peripheral. An alternative approach would be to take world religious formations as central, and to assess their impact on politics and the state. Religious communities are among the world's oldest transnational organisations, and have survived the onslaught of nationalisms, rationalisms, and secularisations. Today, there is a renewed interest in the role of religion in international relations, as the inspiration for social movements and identity politics, in areas from the environment to human rights. Religious networks provide one of the most important forms of global linkage, and in the process of resettlement, religions gain converts from "non-traditional" sources. This course examines some of the adjustments made in such conversions, and also explores in depth some of the characteristics of fundamentalist